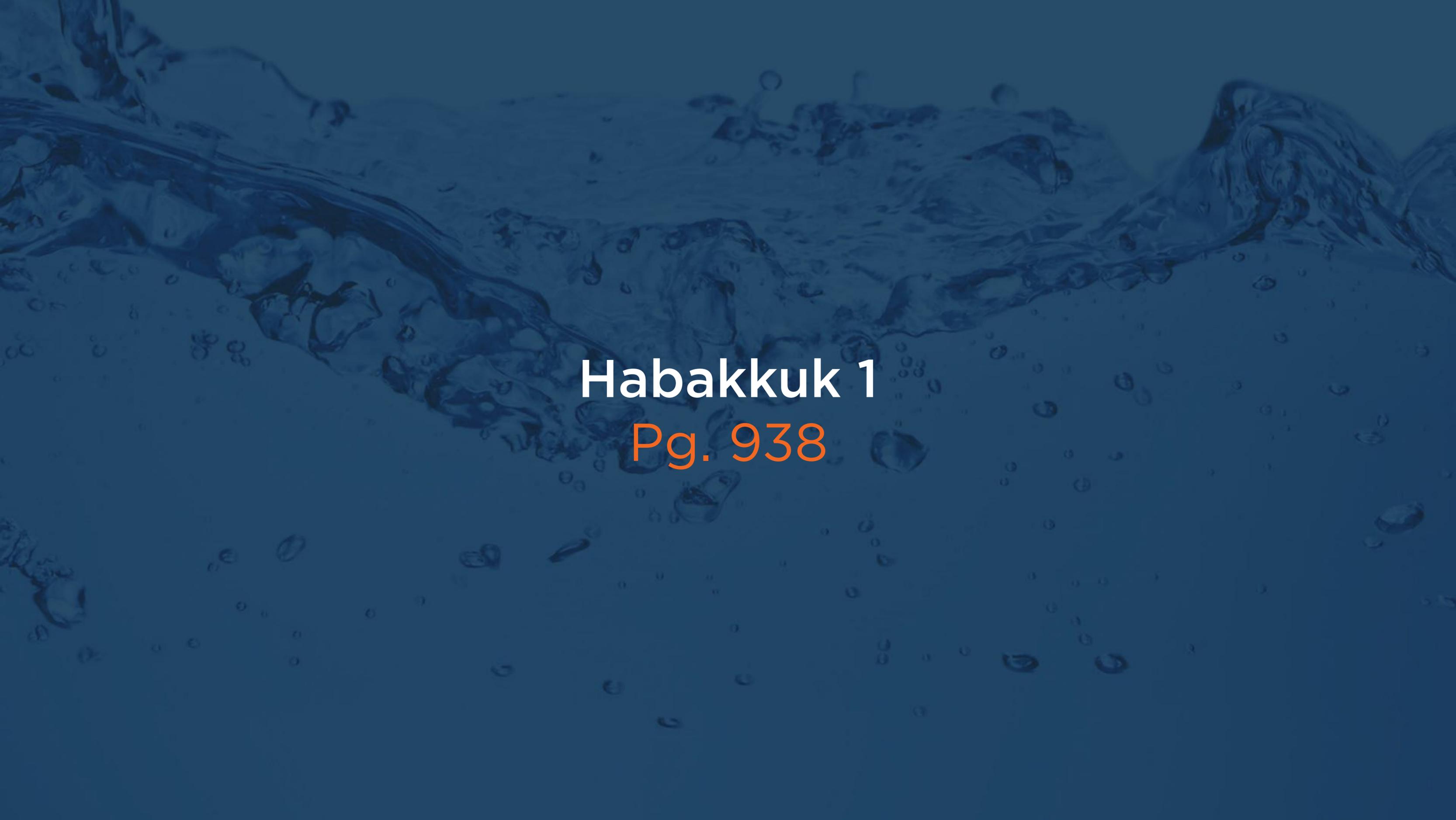


A dynamic background featuring a splash of water in shades of blue and teal, with numerous bubbles and droplets scattered throughout. The water appears to be moving from the top left towards the bottom right, creating a sense of motion and freshness.

Route

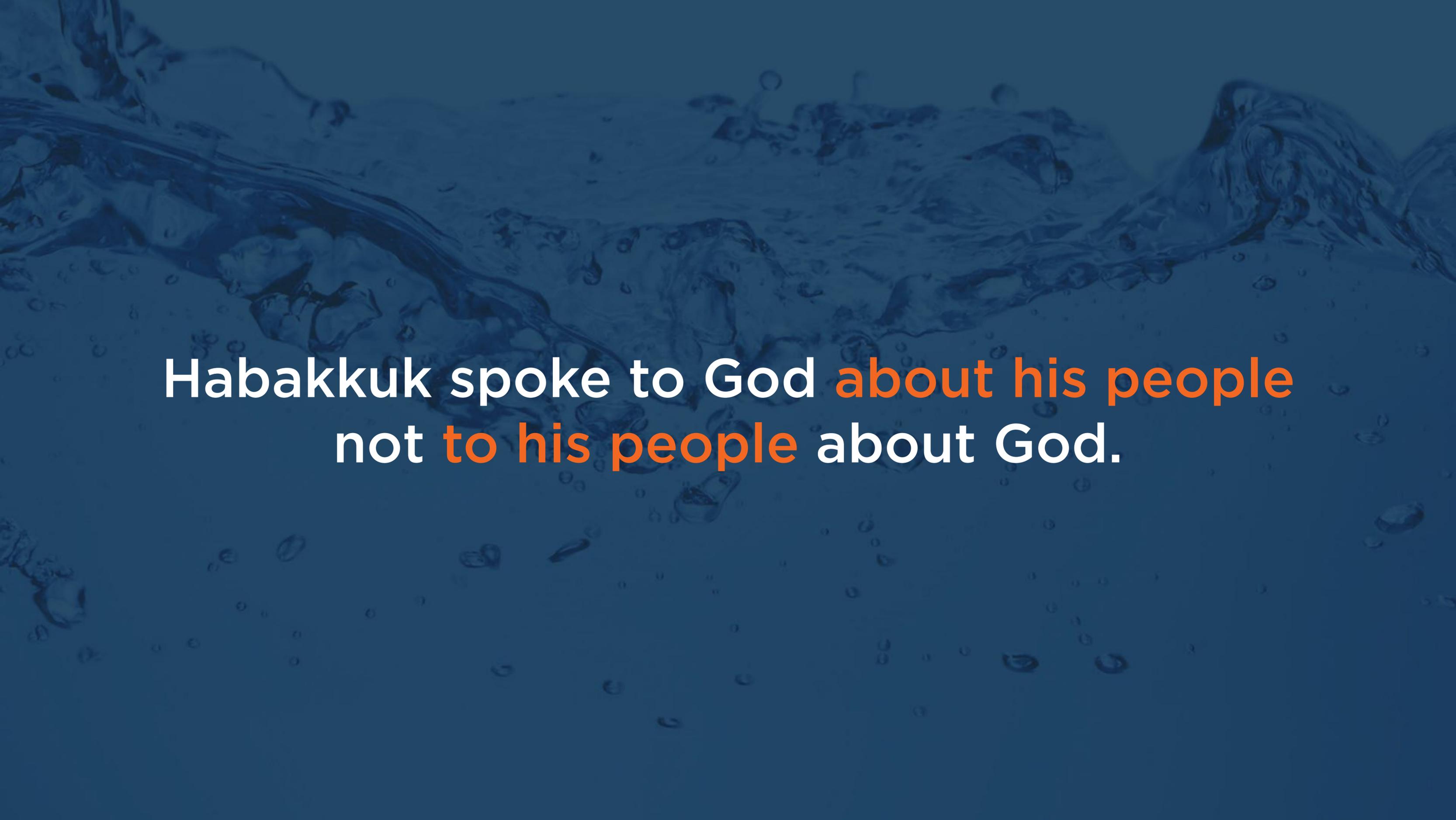
66

CRAIG REES



Habakkuk 1

Pg. 938

A background image of water splashing, rendered in a dark blue color scheme. The water is captured in motion, with droplets and ripples visible. The overall tone is serene and contemplative.

Habakkuk spoke to God **about his people**
not **to his people** about God.

The background of the image is a dynamic splash of water in shades of blue, with numerous bubbles and ripples. The text is overlaid on this background.

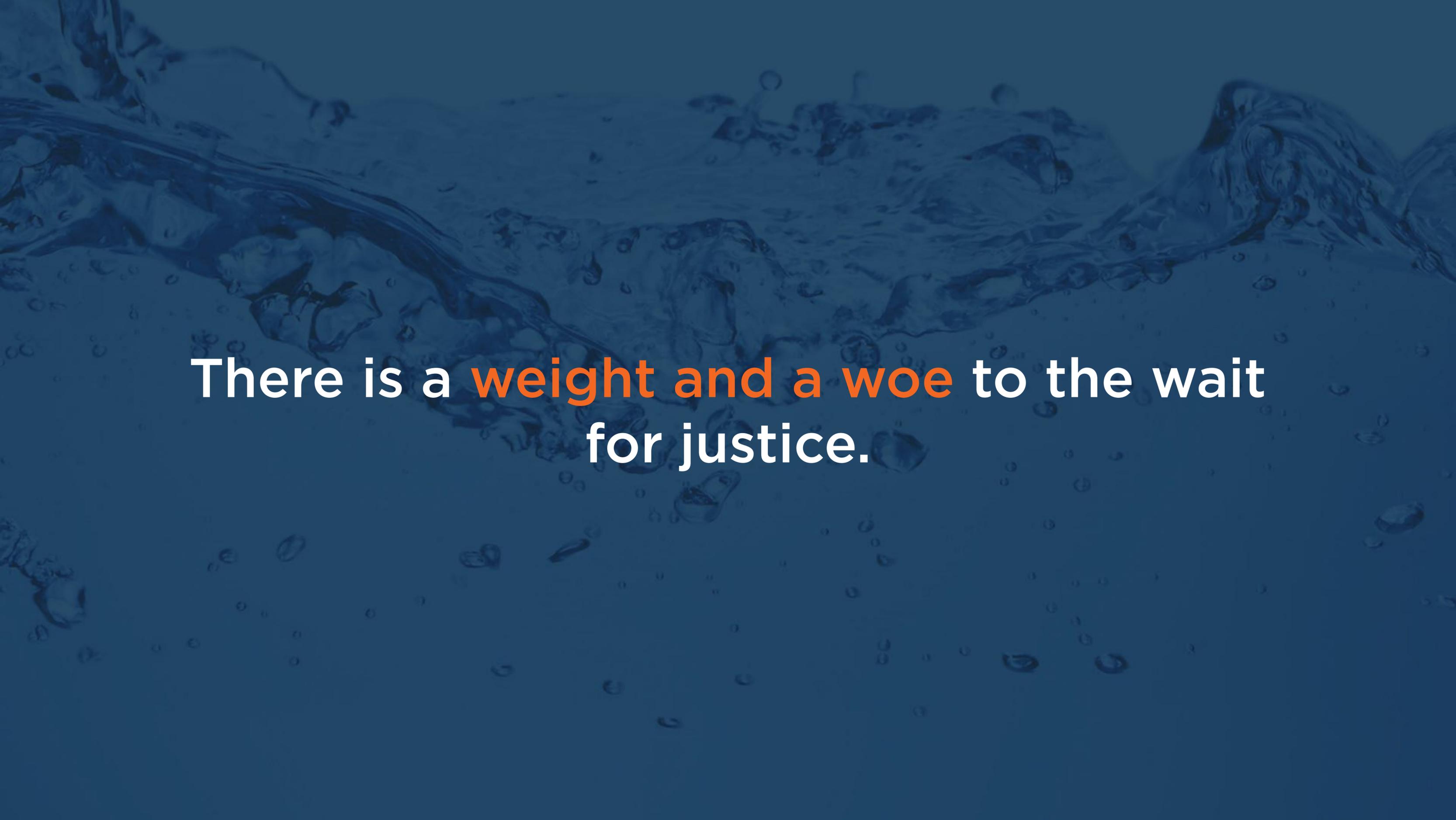
Closeness **and** **Candor**

A dynamic background image showing a splash of water with numerous bubbles and ripples, rendered in a monochromatic blue color scheme. The water appears to be moving from the top left towards the bottom right, creating a sense of motion and energy.

Protestation and attestation coexist.

Why do you make me look at injustice?
Why do you tolerate wrongdoing?
Destruction and violence are before
me; there is strife, and conflict abounds.
Therefore the law is paralyzed, and justice
never prevails. The wicked hem in the
righteous, so that justice is perverted.

Habakkuk 1:3-4

A background image showing a dynamic splash of water in shades of blue, with numerous bubbles and ripples. The water appears to be moving from the top left towards the bottom right, creating a sense of motion and energy.

There is a **weight and a woe** to the wait
for justice.

For the revelation awaits an appointed time; it speaks of the end and will not prove false. Though it linger, wait for it; it will certainly come and will not delay.

Habakkuk 2:3

The background of the image is a dynamic splash of water, rendered in a monochromatic blue color. The water is captured in mid-air, with numerous droplets and bubbles visible, creating a sense of movement and freshness. The overall tone is a deep, slightly desaturated blue.

Less
and
Less

Look at the nations and watch — and be utterly amazed. For I am going to do something in your days that you would not believe, even if you were told. I am raising up the Babylonians, that ruthless and impetuous people, who sweep across the whole earth to seize dwellings not their own.

Habakkuk 1:5-6

A background image of water splashing, rendered in a dark blue color scheme. The water is captured in motion, with droplets and ripples visible. The overall tone is somber and contemplative.

God uses the “less-righteous” to
discipline the “less-wicked.”

5 Woes

Exploitation
(Hab. 2:6-8)

**Obtaining
Unjust Gain**
(Hab. 2:9-11)

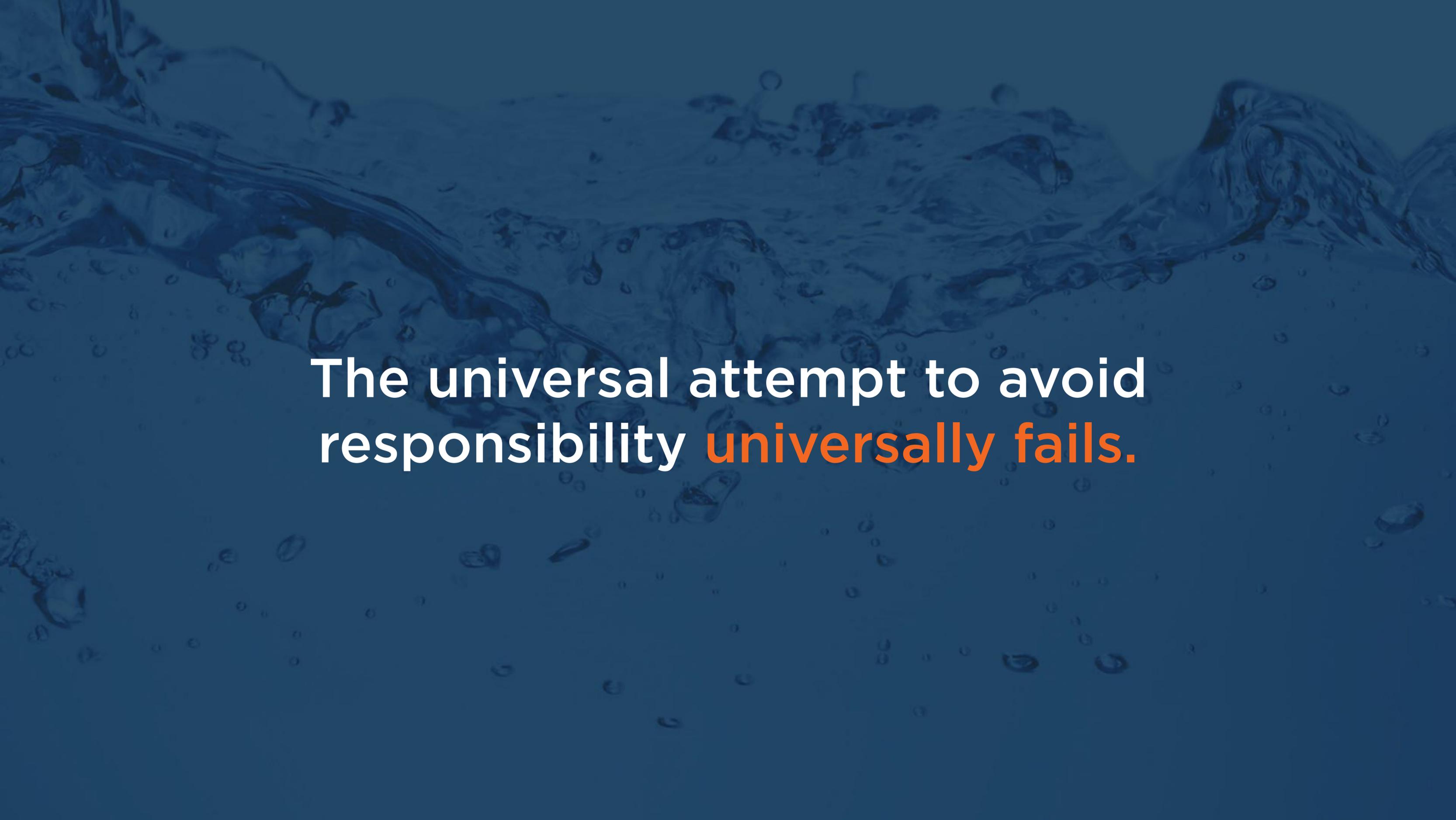
Violence
(Hab. 2:12-14)

Debauchery
(Hab. 2:15-17)

Idolatry
(Hab. 2:18-20)

Why then do you tolerate the treacherous?
Why are you silent while the wicked
swallow up those more righteous than
themselves?

Habakkuk 1:13b

A background image of water splashing, rendered in a dark blue color scheme. The water is captured in motion, with droplets and ripples visible. The overall tone is monochromatic and textured.

The universal attempt to avoid
responsibility **universally fails.**

Therefore he sacrifices to his net and burns incense to his dragnet, for by his net he lives in luxury and enjoys the choicest food.

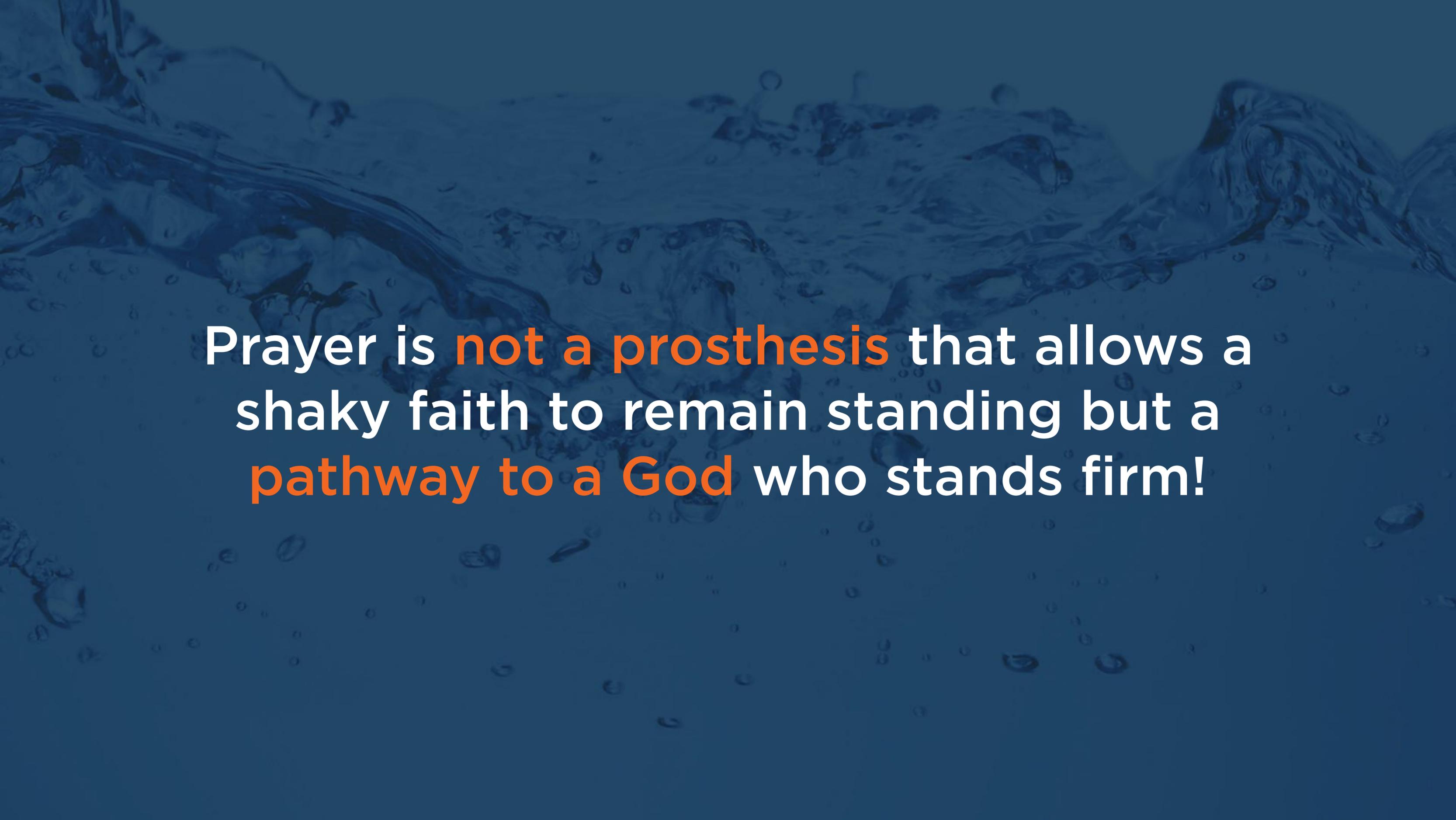
Habakkuk 1:16

In every culture, the source of strength becomes not only **the root of injustice.** but also the source of our confidence. The true test of worship is whether we can **surrender our strengths** to the Lordship of Christ.

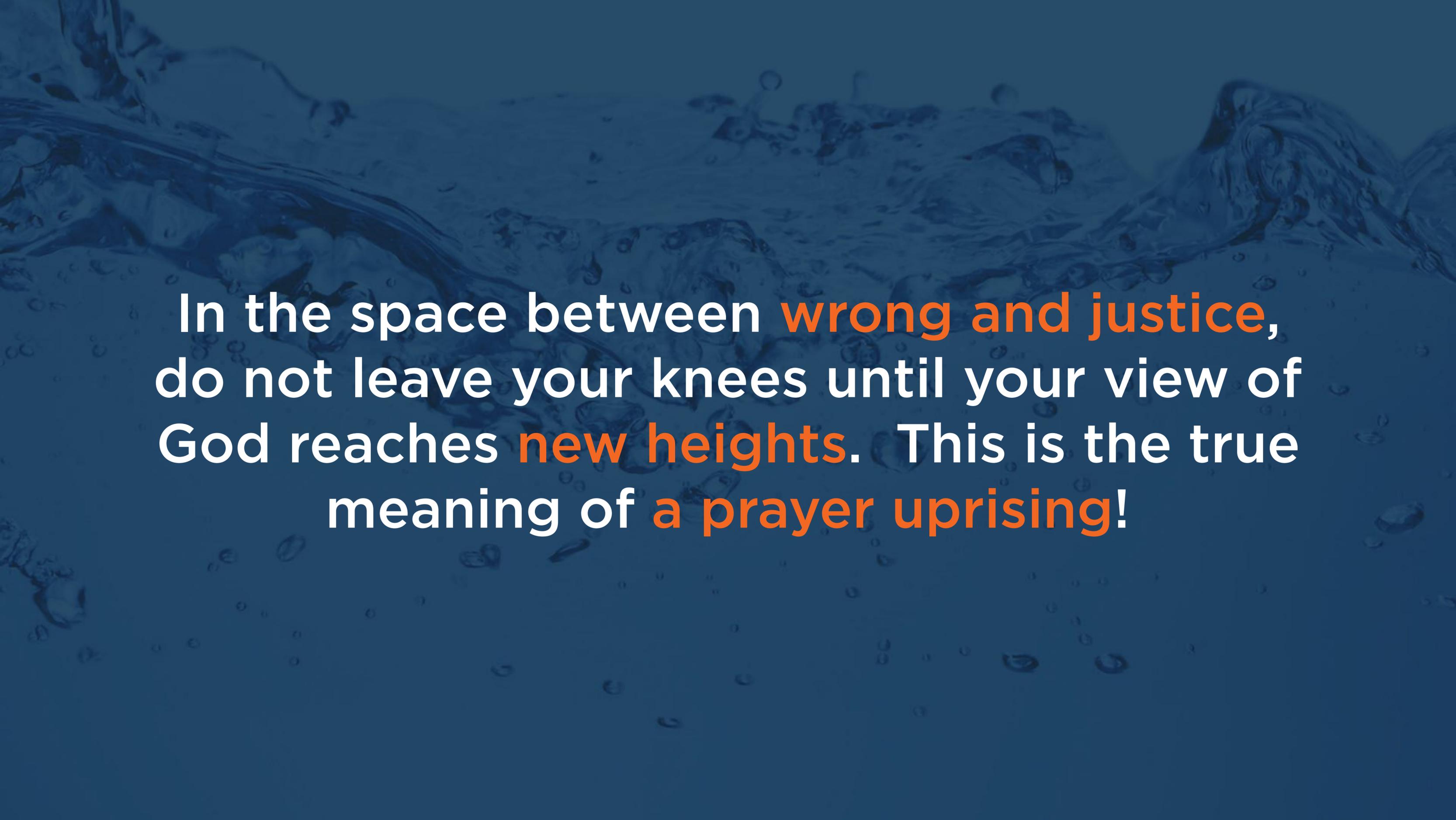
The background of the image is a dynamic splash of water, rendered in a monochromatic blue color. The water is captured in mid-air, with numerous droplets and bubbles visible, creating a sense of movement and freshness. The overall tone is serene and clean.

Worry
to
Worship

If chapter 1 addresses the **why** and chapter 2 address the **woe**, chapter 3 addresses the **WOW!** Here we discover that the ever-present **WHY** is always answered by **the everlasting WHO.**

A background image of water splashing, with a dark blue overlay. The water is captured in motion, creating a sense of dynamic energy. The overlay is a semi-transparent dark blue, allowing the water's texture and colors to be visible but muted.

Prayer is **not a prosthesis** that allows a shaky faith to remain standing but a **pathway to a God** who stands firm!

A background image of water splashing, with a dark blue overlay. The water is captured in motion, creating a sense of energy and movement. The overlay is a semi-transparent dark blue, which makes the white and orange text stand out.

In the space between **wrong and justice**,
do not leave your knees until your view of
God reaches **new heights**. This is the true
meaning of **a prayer uprising!**