

# O.T. Top Hits

**A LIFE POURED OUT: NATE MARIALKE**

Worship Beyond the Words









2 Samuel 23

Page 326



During harvest time, three of the thirty chief warriors came down to David at the cave of Adullam, while a band of Philistines was encamped in the Valley of Rephaim. At that time David was in the stronghold, and the Philistine garrison was at Bethlehem. David longed for water and said, “Oh, that someone would get me a drink of water from the well near the gate of Bethlehem!”



So the three mighty warriors broke through the Philistine lines, drew water from the well near the gate of Bethlehem and carried it back to David. But he refused to drink it; instead, he poured it out before the Lord. “Far be it from me, Lord, to do this!” he said. “Is it not the blood of men who went at the risk of their lives?” And David would not drink it.

2 Samuel 23:13-27





©2002 Electronic Arts Inc. All rights Reserved.

LORDOFTHERINGS.EA.COM

EAGAMES.COM







The

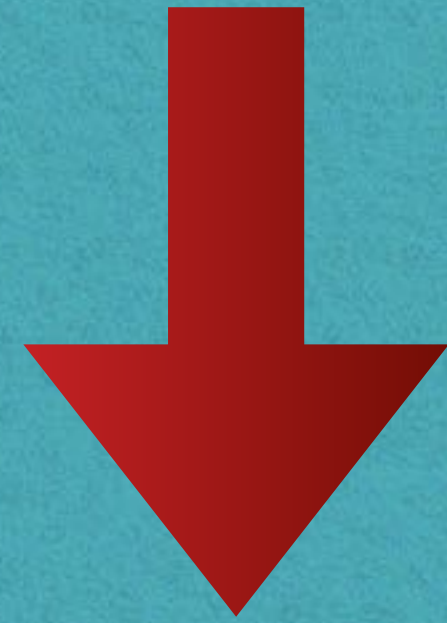
**Drink Offering**

was an act of

**Worship**




“What Can I get out of life?”



“What can I pour myself out for in this life?”





You, God, are my God, earnestly I seek you; I  
thirst for you, my whole being longs for you, in  
a dry and parched land where there is no water.

Psalm 63:1





This is not just about correct theology, it's a  
raw and desperate **heart cry** to God.

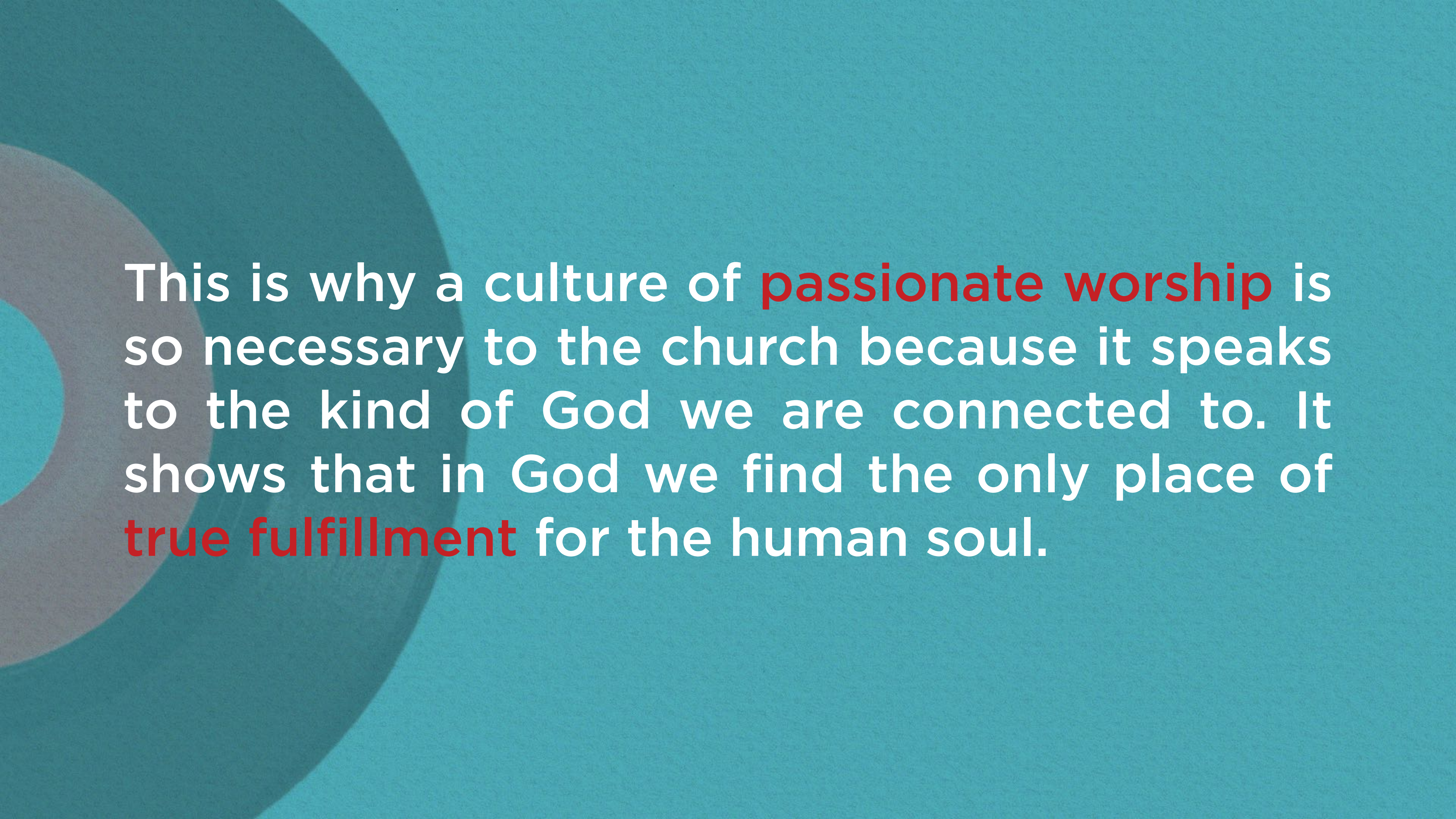




Contemporary worship is the singing of songs about what God is doing right now in our midst.

Craig Rees



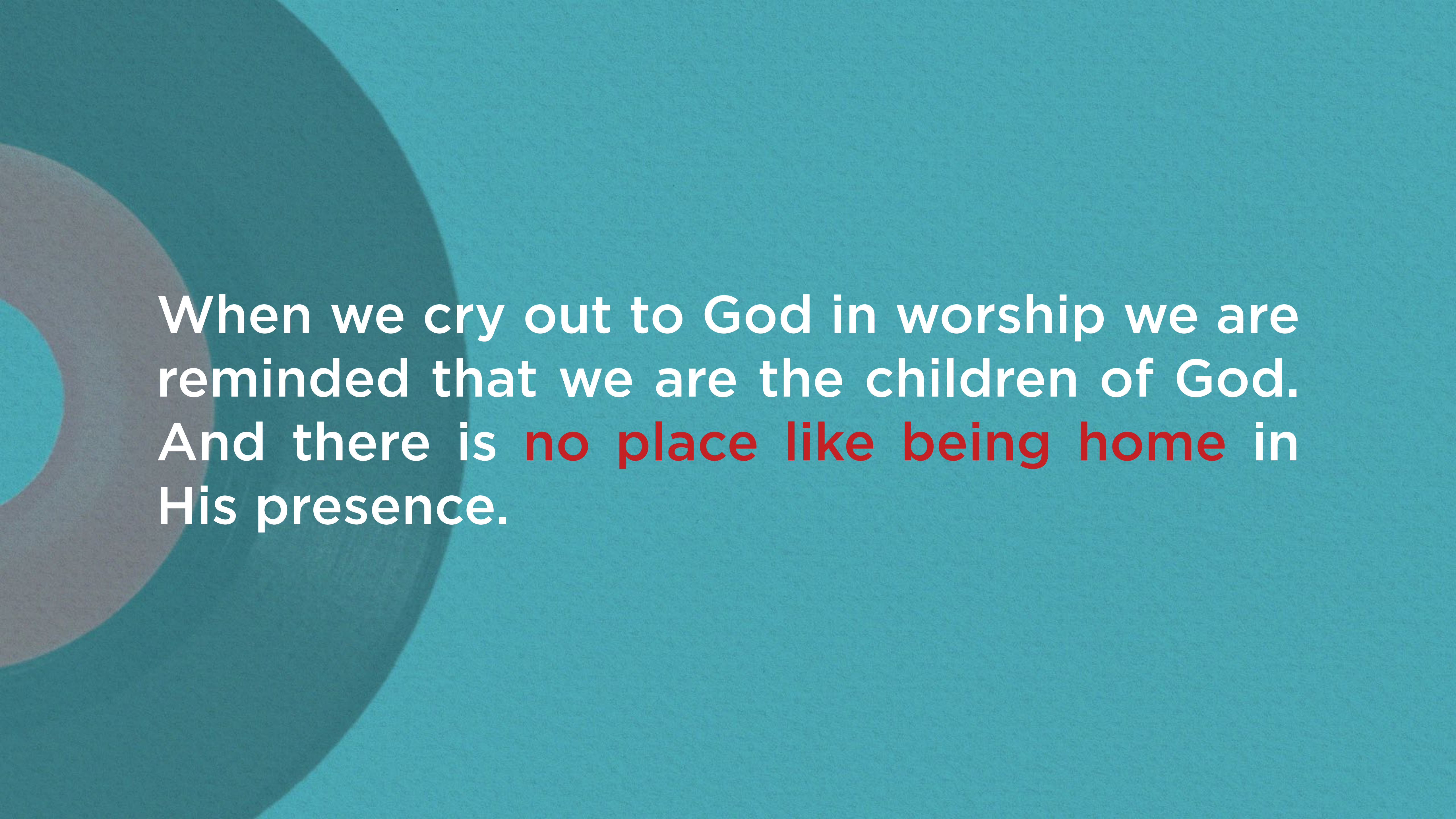
The background is a solid teal color. On the left side, there are several overlapping circles of varying shades of teal and grey, creating a layered, abstract effect.

This is why a culture of **passionate worship** is so necessary to the church because it speaks to the kind of God we are connected to. It shows that in God we find the only place of **true fulfillment** for the human soul.







The background is a solid teal color. On the left side, there are three overlapping circles of varying shades of teal and grey, creating a layered effect. The text is positioned in the center-right area of the image.

When we cry out to God in worship we are reminded that we are the children of God. And there is **no place like being home** in His presence.



The

**Drink Offering**

is a lesson about

**Worth**



So the three mighty warriors broke through the Philistine lines, drew water from the well near the gate of Bethlehem and carried it back to David. But he refused to drink it; instead, **he poured it out before the Lord.** “Far be it from me, Lord, to do this!” he said. “Is it not the blood of men who went at the risk of their lives?” And David would not drink it.

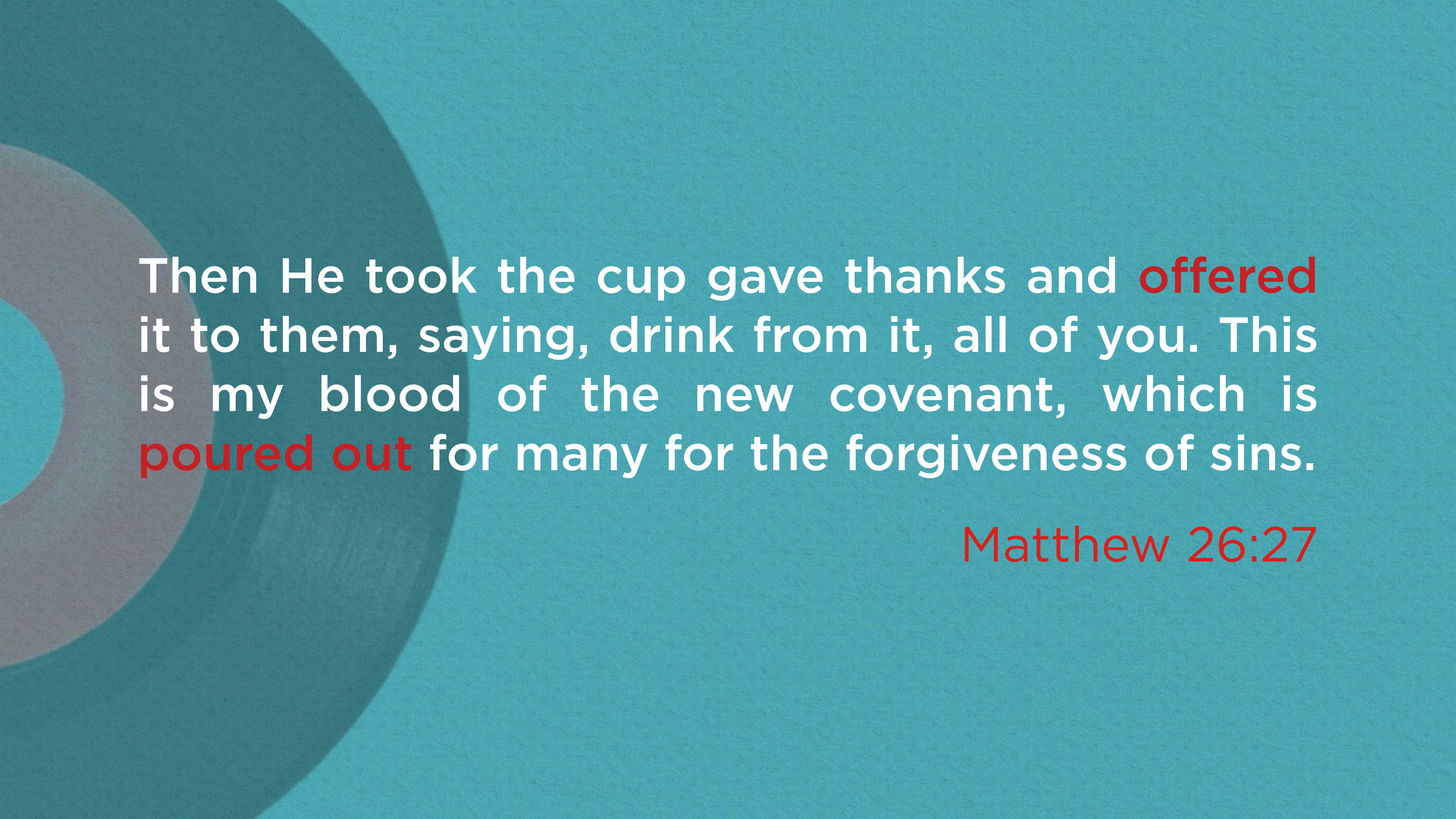
**2 Samuel 23:16-17**



But even if I am being poured out like a drink offering on the sacrifice and service coming from your faith, I am glad and rejoice with you.

Philippians 2:17





Then He took the cup gave thanks and **offered** it to them, saying, drink from it, all of you. This is my blood of the new covenant, which is **poured out** for many for the forgiveness of sins.

Matthew 26:27





Jesus took the drink offering and offered it to God on our behalf to **show the worth** of ones he was dying for.



The background is a solid teal color. On the left side, there are three overlapping circles of different shades of teal and a darker shade, creating a layered effect. The text is centered horizontally and reads: "Next time you feel 'less than' look at the cross." The words "less than" and "cross" are highlighted in red, while the rest of the text is white.

Next time you feel “less than” look at the cross.



The

**Drink Offering**

is all or

**Nothing**



When one of the Pharisees invited Jesus to have dinner with him, he went to the Pharisee's house and reclined at the table. A woman in that town who lived a sinful life learned that Jesus was eating at the Pharisee's house, so she came there with an **alabaster jar of perfume**. As she stood behind him at his feet weeping, she began to wet his feet with her tears. Then she wiped them with her hair, kissed them and poured perfume on them.



When the Pharisee who had invited him saw this, he said to himself, “If this man were a prophet, he would know who is touching him and what kind of woman she is—that she is a sinner.” Jesus answered him, “Simon, I have something to tell you.” “Tell me, teacher,” he said. “Two people owed money to a certain moneylender. One owed him five hundred denarii, and the other fifty. Neither of them had the money to pay him back, so he forgave the debts of both. Now which of them will love him more?”



Simon replied, “I suppose the one who had the bigger debt forgiven.” “You have judged correctly,” Jesus said. Then he turned toward the woman and said to Simon, “Do you see this woman? I came into your house. You did not give me any water for my feet, but she wet my feet with her tears and wiped them with her hair. You did not give me a kiss, but this woman, from the time I entered, has not stopped kissing my feet.



You did not put oil on my head, but she has **poured perfume on my feet.** Therefore, I tell you, her many sins have been forgiven—as her great love has shown. But whoever has been forgiven little loves little.”

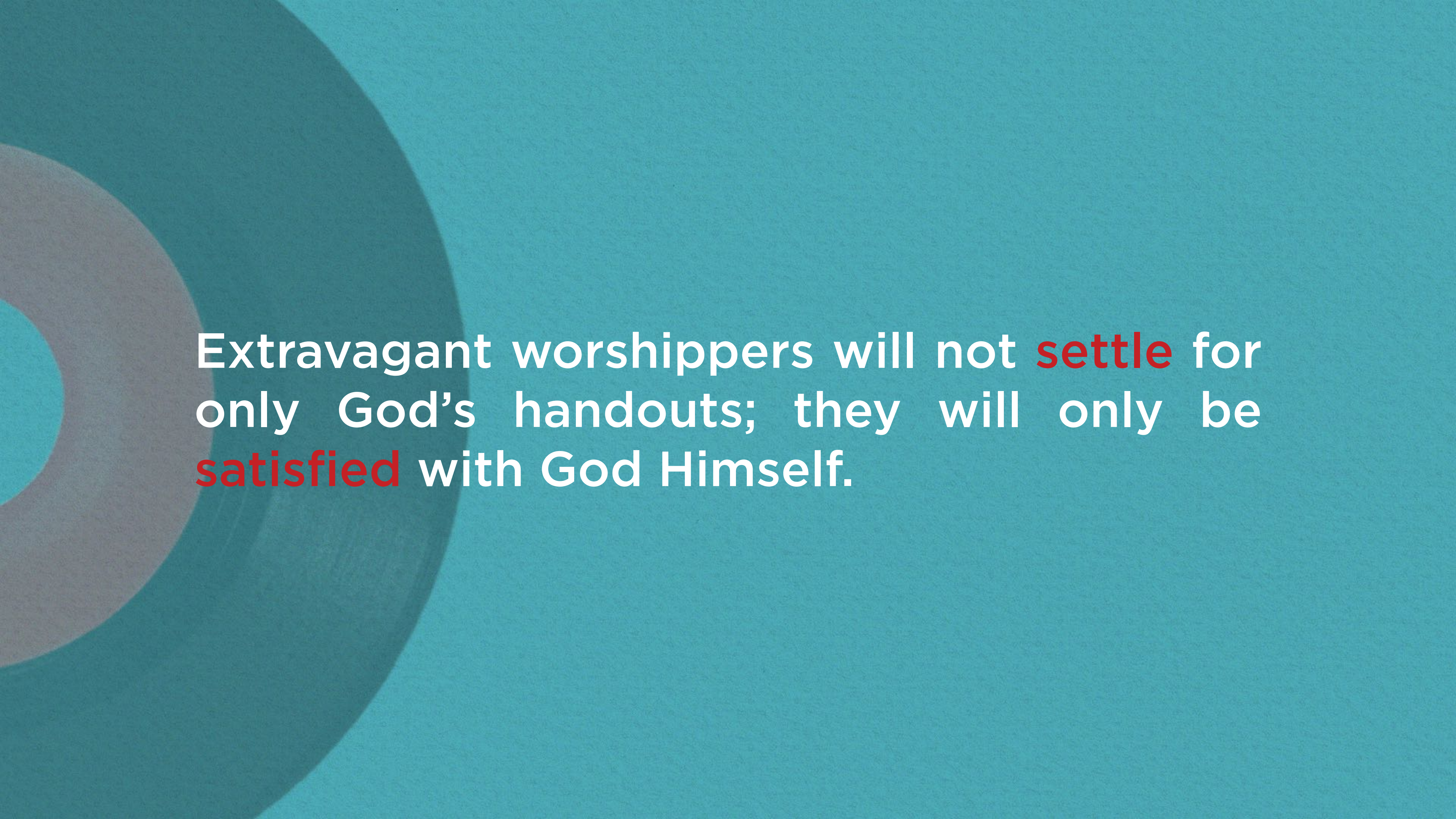
**Luke 7:36-47**





Simon forgot he was a **recipient of mercy.**





Extravagant worshippers will not **settle** for only God's handouts; they will only be **satisfied** with God Himself.





Now the  
**Offering**  
is in our  
**Hands**



The background is a solid teal color. On the left side, there is a large, semi-circular graphic element composed of three concentric rings. The innermost ring is a light teal color, the middle ring is a medium teal color, and the outermost ring is a dark teal color. The text is centered horizontally and positioned in the middle of the frame.

Where in our lives can we bring a more  
**extravagant** gift of worship?